

# INDEX

## DURHAM UNIVERSITY JOURNAL

Index to Volume LXII (New Series, Volume XXXI)

Editor: M. E. JAMES

### ARTICLES

		<i>Page</i>
COLLINGS, N. E.	Voice in the Mycenaean Verb .. .. .	91
DAVIES, R. W.	A Note on the Hoard of Roman Equipment buried at Corbridge .. .. .	177
FIELD, P. J. C.	Authoritative Echo in Dryden .. .. .	137
GARSDIE, W. R.	The North-Eastern Coalfield and the Export Trade, 1919-39 .. .. .	1
LEWIS, P.	The Rehearsal: A Study of its Satirical Methods ..	96
LOUGH, J.	French Universities from Napoleon to Danny Le Rouge	17
MALEKIN, P.	Wycherley's Dramatic Skills and the Interpretation of The Country-Wife .. .. .	32
MATTHEW, D. J. A.	Professor R. W. Southern and the Study of Medieval History .. .. .	160
MILLAR, D.	The Great Tradition in the European Film .. ..	25
MILLS, K. W.	Plato's 'Non-Hypothetical Starting Point' .. ..	152
STANWOOD, P. G.	Poetry Manuscripts of the Seventeenth Century in the Durham Cathedral Library .. .. .	81
VITTORINI, EDWINA	Vittorini's Uomini E No: An Epic of the Resistance?	65
WHITWORTH, T. A. & GEORGE, M. C.	A Note on A Curious Effect observed in Durham Cathedral .. .. .	172

### REVIEWS

ELIZABETH ARMSTRONG	Ronsard and the Age of Gold (D. B. Wilson) ..	55
D. BARTHOLOMEUSZ	Macbeth and the Players (J. Russell-Brown) ..	116
PHYLLIS M. BENEDIKZ	Durham Topographical Prints up to 1800 (C. J. Hunt)	41
E. BENTLEY	The Theatre of Commitment and other essays on Drama in our Society (R. Knight) .. .. .	114
B. V. BRATUS	The Formation and Expressive Use of Diminutives (M. H. Shotton) .. .. .	52
K. BRITTON	Philosophy and the Meaning of Life (R. F. Holland)	195
D. BUISSERET	Sully (P. Brightwell) .. .. .	119

# INDEX

## DURHAM UNIVERSITY JOURNAL

Index to Volume LXII (New Series, Volume XXXI)

Editor: M. E. JAMES

### ARTICLES

		<i>Page</i>
COLLINGS, N. E.	Voice in the Mycenaean Verb .. .. .	91
DAVIES, R. W.	A Note on the Hoard of Roman Equipment buried at Corbridge .. .. .	177
FIELD, P. J. C.	Authoritative Echo in Dryden .. .. .	137
GARSDIE, W. R.	The North-Eastern Coalfield and the Export Trade, 1919-39 .. .. .	1
LEWIS, P.	The Rehearsal: A Study of its Satirical Methods ..	96
LOUGH, J.	French Universities from Napoleon to Danny Le Rouge	17
MALEKIN, P.	Wycherley's Dramatic Skills and the Interpretation of The Country-Wife .. .. .	32
MATTHEW, D. J. A.	Professor R. W. Southern and the Study of Medieval History .. .. .	160
MILLAR, D.	The Great Tradition in the European Film .. ..	25
MILLS, K. W.	Plato's 'Non-Hypothetical Starting Point' .. ..	152
STANWOOD, P. G.	Poetry Manuscripts of the Seventeenth Century in the Durham Cathedral Library .. .. .	81
VITTORINI, EDWINA	Vittorini's Uomini E No: An Epic of the Resistance?	65
WHITWORTH, T. A. & GEORGE, M. C.	A Note on A Curious Effect observed in Durham Cathedral .. .. .	172

### REVIEWS

ELIZABETH ARMSTRONG	Ronsard and the Age of Gold (D. B. Wilson) ..	55
D. BARTHOLOMEUSZ	Macbeth and the Players (J. Russell-Brown) ..	116
PHYLLIS M. BENEDIKZ	Durham Topographical Prints up to 1800 (C. J. Hunt)	41
E. BENTLEY	The Theatre of Commitment and other essays on Drama in our Society (R. Knight) .. .. .	114
B. V. BRATUS	The Formation and Expressive Use of Diminutives (M. H. Shotton) .. .. .	52
K. BRITTON	Philosophy and the Meaning of Life (R. F. Holland)	195
D. BUISSERET	Sully (P. Brightwell) .. .. .	119

# REVIEWS—Continued

	<i>Page</i>
D. BYTHELL	The Handloom Weavers: a study in the English Cotton Industry during the Industrial Revolution (W. H. Chaloner) .. .. . 118
T. C. CAVE	Devotional Poetry in France, c. 1570-1613 (R. G. Maber) .. .. . 123
J. CLUBBE	Victorian Forerunner: The Later Career of Thomas Hood (Barbara Dennis) .. .. . 126
A. O. J. COCKSHUT	Anthony Trollope (J. W. Blench) .. .. . 57
J. COSIN	A Collection of Private Devotions (C. J. Stranks) .. 63
J. CRUICKSHANK (ed.)	French Literature and its Background, 2: The Seventeenth Century (J. Lough) .. .. . 124
J. CRUICKSHANK (ed.)	French Literature and its Background: 4, The Early Nineteenth Century (P. J. Whyte) .. .. . 189
H. T. DICKINSON (ed.)	The Correspondence of Sir James Clavering (A. J. Heesom) .. .. . 49
E. T. DUBOIS, ELIZABETH RATCLIFF & P. J. YARROW (ed.)	Eighteenth Century French Studies: Literature and the Arts, presented to Norman Suckling (J. H. Broome) 186
G. DURRANT	William Wordsworth (Mary Jacobus) .. .. . 187
J. DUNN	The Political Thought of John Locke (C. Hill) .. 127
J. H. GRAINGER	Character and Style in English Politics (W. R. Ward) 185
CELIA GREEN	The Human Evasion (J. Heywood Thomas) .. .. 197
W. HARRISON	The Expression of the Passive Voice (W. Carey) .. 54
ROSALIND M. T. HILL	The Labourer in the Vineyard. The Visitations of Archbishop Melton in the Archdeaconry of Richmond (H. S. Offler) .. .. . 182
P. KING & P. C. PARKEH (ed.)	Politics and Experience: Essays presented to Professor Michael Oakeshott (J. Sanderson) .. .. . 130
G. W. H. LAMPE (ed.)	The Cambridge History of the Bible, Vol. 2: The West from the Fathers to the Reformation. (R. A. Markus) 134
D. S. LANDES	The Unbound Prometheus: Technological Change and Industrial Development in Western Europe from 1750 to the Present (F. Spooner) .. .. . 181
T. E. LAWRENSON, F. E. SUTCLIFFE & G. F. A. GADOFFRE (ed.)	Modern Miscellany, presented to Eugène Vinaver by Pupils, Colleagues and Friends (E. J. Kearns) .. 191
J. LOUGH	Essays on the Encyclopédie of Diderot and d'Alembert (Jean Seznec) .. .. . 55
A. D. LUBLINSKAYA	French Absolutism: the crucial phase, 1620-1629 (J. P. Cooper) .. .. . 120
R. B. McDOWELL (ed.)	The Correspondence of Edmund Burke, Volume VIII, September 1794-April 1796 (I. R. Christie) .. .. 183
D. J. MANNING	The Mind of Jeremy Bentham (J. H. Burns) .. .. 61
J. MULLEN	Agreement of the Verb Predicate with a Collective Subject (W. Carey) .. .. . 54

# REVIEWS—Continued

Page

R. A. NICHOLSON	A Literary History of the Arabs (J. A. Haywood) ..	193
A. TEMPLE PATTERSON	Jellicoe (D. Schurman) .. .. .	121
PAULINE PINDER	Women at Work (R. Brown) .. .. .	200
J. P. PLAMENATZ	Consent, Freedom and Political Obligation (D. J. Manning) .. .. .	132
R. M. POLHEMUS	The Changing World of Anthony Trollope (J. W. Blench) .. .. .	57
R. J. C. PREECE	Land Elections in the German Federal Republic (H. Parris) .. .. .	60
CAROLINE ROBBINS (ed.)	Two English Republican Tracts: Plato Redivivus or, A Dialogue concerning Government by H. Neville: An Essay upon the Constitution of the Roman Govern- ment by W. Moyle (C. Hill) .. .. .	127
S. RUNCIMAN	The Great Church in Captivity. A Study of the Patriarchate of Constantinople from the eve of the Turkish Conquest to the Greek War of Independence (W. Jardine Grisbrooke) .. .. .	42
J. J. SCARISBRICK	Henry VIII (M. E. James) .. .. .	46
P. S. SQUIRE	The Third Department: The Establishment and Practices of the Political Police in the Russia of Nicholas I (M. S. Anderson) .. .. .	51
J. L. STYAN	The Dark Comedy: The Development of Modern Comic Tragedy (R. Knight) .. .. .	114
B. VICKERS (ed.)	The World of Jonathan Swift (P. Roberts) .. .. .	58

